



**SOUTHWESTERN UNIVERSITY "NEOFIT RILSKY"  
BLAGOEVGRAD**

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E-mail: [info@swu.bg](mailto:info@swu.bg)

**Department of "Television, theatre and kino"**

**SPECIALTY:**

**Film and television cameraman**

**Education level-Master**

**INFORMATION PACKAGE FOR THE USE OF THE SYSTEM FOR THE  
TRANSFER OF ACADEMIC CREDITS IN THE COUNTRIES OF THE EUROPEAN  
COMMUNITY (ECTK)**

**I. Requirements for professional skills and competencies of the  
completed work experience:**

Professionals, graduates of the master's program in "Film and television cameraman" prepare for work in the contemporary conditions of the European film and television production.

Preparation of students, masters-creative, theoretical and practical-is aimed at the occupation of operator for feature films and documentary films in cinema and television.

Education for development of own business in the field of media production, as well as the opportunity for expression in advertising companies, Ethereal and cable commercial televisions.

Master's degree gives high technical qualifications; a wide general culture and skills in various areas of art and creativity; possibility of carrying out research in the field of audiovisual media and culture as a whole.

Master cameraman's can perform research, pedagogical and managerial activities in the field of the art of cinema and television, and in the field of art

and culture in General. Master's degree creates conditions for international comparability of received knowledge and acquired skills and abilities.

Provides learning and development of capacities for adaptation in terms of social, economic and technological changes in cinema and television.

Formation of personalities, which may decide to make problems in the complex world of global display screen production, dissemination and education, is of strategic importance for adaptation to the existing model worldwide.

The objective of the master's program of "Film and television cameraman" is to implement this modern type of training, provides it with global trends, but also directing it to the multi-layered specificity of remarkably quickly developing new terms in Bulgarian.

Objects of professional activity, completed a master's program in "Film and television cameraman's" with formal qualifications in film and television operator are:

- all electronic media (Ethereal, cable television, radio, Internet publications and forums, etc.);
- all spheres of audiovisual production (in private and State film studios, advertising and production houses, companies for the production of advertising and educational films, etc.);
- experts in other areas of other audiovisual work and new media,
- specialists in the sphere of the European film festival distribution, events, cultural events,
- teachers in higher or secondary schools with the profile "art",
- specialists in management and legal regulation of the State, collective and private institutions in the field of cinema, television and other audiovisual work (public authorities, public and private TV channels, management companies of copyright).

Absolvents of master's program in "Film and television cameraman" is film and television cameraman's with higher education, responsible of the development of modern artistic, technical, cultural, social and other requirements.

His professional and theoretical preparation shall provide:

- specialized training and individual personality development;
- creative, theoretical and practical training, aimed at the occupation of operator of feature films, documentaries and other films, short forms (clips, etc.) for cinema and television;
- high technical qualifications;
- wide general culture and skills in various areas of art and creativity;

- skill to carry out research, pedagogical and managerial activities in the field of the art of cinema and television, and in the field of art and culture in General.

Master's degree creates conditions for international comparability of received knowledge and acquired skills and abilities.

## **II. Requirements for the preparation of the graduating master's program:**

Professionals receive good preparation in the field of cinema and television dramaturgy, construction of audiovisual genres in cinema and television, principles of Visual story, teamwork of abruptly, staging, production, installation, sound and music.

During the period of training students learn 25 subjects, of which 16 compulsory subjects, optional subjects and 9 proposed to select 10 optional subjects, such loans are not included in the total number of credits for the master's program.

Total a specifically is 585 hours, of which 405 (ZUD) - mandatory; 180 (IUD) - optional and up to 60 hours of optional subjects. The ratio between the ZUD - mandatory and IUD - optional is 70% to 30%.

Training ends with the completion of the film and a theoretical project. An acquirer qualifications master work experience „ Film and TV cameraman "should possess the capabilities to:

1. application of theoretical knowledge and practical skills;
2. Adaptability in accordance with altered conditions in the implementation of the professionals;
3. Independent professional work and teamwork in audiovisual production;
4. International comparability of received knowledge and acquired skills;
5. Participation in various forms of continuing lifelong learning;
6. Adaptation in terms of social, economic and technological changes;
7. Capabilities for periodic training.

In master degree with the period of training 2 semesters could learn only completed baccalaureate in Film and TV cameraman.

Absolvent of educational level Master in specialty "Film and television cameraman" may:

-to carry out the duties of chief operator most fully assist the main creators of audiovisual works.

-to work as an Director of photography in all forms of cinema and television works, using modern technical achievements and artistic expression in cinematography mastery- composition, artistic light and color decision of the frames in the Assembly line of the work.

-to carry out research, pedagogical and managerial activities in the field of the art of cinema and television and in the field of art and culture in General.

-to work in the field of photo and video advertising, which together with other professional knowledge shall give him an opportunity to create its own private business in the media or to find full expression in the private television Ethereal and cable channels.

-to work in the field of art and teaching profile.

## **STRUCTURE of CURRICULUM**

**/ECTS is used-the responsibility of the European Commission\**

**Major: Film and television cameraman's**

**Educational level MASTER**

<b>First year</b>			
<b>First semester</b>	<b>ECTS credits</b>	<b>Second semester</b>	<b>ECTS credits</b>
<b>Film and TV cinematography - I part</b>	<b>12.0</b>	<b>Film and TV cinematography - II part</b>	<b>4.0</b>
<b>Personal creative project</b>	<b>4.0</b>	<b>Personal creative project</b>	<b>2.0</b>
<b>Modern dramaturgy</b>	<b>3.0</b>	<b>Work of producer</b>	<b>1.0</b>
<b>Television-the structure of the television industry</b>	<b>2.0</b>	<b>Production of film and TV shows</b>	<b>2.0</b>
<b>Modern scenography</b>	<b>3.0</b>	<b>Protection of thesis</b>	<b>15.0</b>
<b>Eligible disciplines (students select four disciplines)</b>		<b>Eligible disciplines (students select four disciplines)</b>	
<b>Psychology of perception</b>	<b>2.0</b>	<b>Socio-economic theories</b>	<b>2.0</b>
<b>History of mythology and religions</b>	<b>2.0</b>	<b>Documentary cinema and TV forms</b>	<b>2.0</b>
<b>Philosophical teachings and theories. History.</b>	<b>2.0</b>	<b>Art management</b>	<b>2.0</b>
<b>Costume and clothing in screen arts</b>	<b>2.0</b>	<b>Screen makeup and haircut</b>	<b>2.0</b>
<b>Marketing in screen arts</b>	<b>2.0</b>	<b>Modern technologies in cinema and TV</b>	<b>2.0</b>
	<b>Total 30</b>		<b>Total 30</b>

**TOTAL FOR BOTH SEMESTER: 60 CREDIT**

## **A description of the subjects**

### **Film and TV cinematography - I part**

**ECTS credits:** 12,0

**Weekly classes:** 3l+3ex+0le

**Form of exam:** continuous assessment

**Type of exam:** written, spoken, practical

**Semester:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturers:**

Proff. Pavel Milkov, Department of Theatre, Television and Cinema

Assoc.proff. d-r Cvetan Nedkov

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

#### **Summary:**

Creation cinematographers runs in production conditions and demands high professionalism, cinematic special knowledge, specific skills, broad general knowledge, communication skills in team activities to ensure that the course "Film and TV cinematography" section which is in the modern Searches cinematographer style.

He must have experimental and engineering skills in the art of cinematography.

Mastery of expression, the language of cinematography profession through the course "Film and television cinematography" - search cinematographer contemporary style helps the student in his practical work on the creation of "kinetic" image in film and television, means light and color.

Theoretical and practical problems in the course "Film and television cinematography" - look in the modern style allows operator to work on a detailed and systematic image composition, lighting, color schemes and tone of the film and television motion, motion in the frame of the camera and the actors makes discipline in mastering basic mastery of cinematography.

Training Course includes a detailed and systematic knowledge of the composition of the image, the lighting, tone, and color schemes of the film and television motion, motion in the frame of the camera and the actors, making discipline in mastering basic mastery of cinematography.

#### **Course content:**

The profession of TV and film cinematographer - in the overall topography of audio-visual process. Overview of the main cinematographer expressions. Interdependence between the first and second components. Harmony, counterpoint. Conditionality of silence (in terms of cinematographer). Stylistic figures. Punctuation and semiotics. Gradual and gradation. Ellipse, metaphor, symbol, allegory.

#### **Teaching and assessment:**

The practical exercises include the following components: capturing the fourth class and one semesterialna task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

### **Film and TV cinematography – II part**

**ECTS credits:** 4,0

**Weekly classes:** 2l+4ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken, practical

**Semester:** II

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturers:**

Proff. Pavel Milkov, Department of Theatre, Television and Cinema

Assoc.proff. d-r Cvetan Nedkov

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Training Course includes a detailed and systematic knowledge of the composition of the image, the lighting, tone, and color schemes of the film and television motion, motion in the frame of the camera and the actors, making discipline in mastering basic mastery of cinematography.

**Course content:**

Operators work in contemporary Bulgarian and European cinema - an overview lectures and tests. Operators work in contemporary American cinema and the cinema of other countries of the world - an overview lectures and tests. Basic methods of light plastika.Paralel with visual, stage and photographic art. Painting with light. Writing, composition, atmosphere, mood.

**Teaching and assessment:**

The practical exercises include the following components: capturing the fourth class and one semesterialna task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

### **Personal creative project**

**ECTS credits:** 4,0 + 2,0

**Weekly classes:** 2l+2ex+0le  
0l+2ex+0le

**Form of exam:** continuous assessment

**Type of exam:** written, spoken , practical

**Semesters:** I and II

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturers:**

Proff. Pavel Milkov, Department of Theatre, Television and Cinema

Assoc.proff. d-r Cvetan Nedkov

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

The course introduces students to the principles, characteristics and problems associated with the establishment and maintenance of creative projects in film and television. Creative interpretation in the implementation of the plan of the author, in light of the various stages of the real creative process.

**Course content:**

Qualities that an operator must possess, develop and maintain the process of realization of the creative project. General knowledge, life experience, work experience and education to help the project. Work on the cinematography explication and documentation of the project cinematographers.

**Teaching and assessment:**

The workshops include the following components: working on sample projects and a semester task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation

**Modern dramaturgy****ECTS credits:** 3,0**Weekly classes:** 2l+0ex+0le**Form of exam:** continuous assessment**Type of exam:** written, spoken, practical**Semesters:** I**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts****Lecturer:**

Assoc.Proff. Alexander Tomov, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

This course is structured and organized to meet the demands and needs of students after passing the main course 'dramaturgy' and consolidate the acquired knowledge. Education is oriented to summarize the perspective of the knowledge and skills fundamentalnite fundamentals of drama, as well as to analyze the requirements of modernity.

Training course includes learning the basics of the laws of the drama and its development, to teach them to handle dramatic painting materials.

**Course content:**

Feature and documentary forms and genres in television. Transfusion of forms and genres in television form. Copyright television. What determines actual life forms become art. The role of the director. Ways of structuring reality scenarios. Basic principles of working with the human characters and personalities. Current scenarios.

**Teaching and assessment:**

Practical exercises include the following components: 4 class and one semester task. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Modern scenography****ECTS credits:** 3.0**Weekly classes:** 2l+0ex+0ley**Form of exam:** continuous assessment**Type of exam:** written, spoken , practical**Semesters:** I**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Proff. Zdravko Marinov, Department of Theatre, Television and Cinema  
tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Training course includes the study of the processes and the design and implementation of modern film and theater costume design and realization of parts and accessories cast props, weapons and other special components that contribute to the overall visual-spatial image of plastic scenography. Students should acquire knowledge of the design and creation of film and theater costume and set design today. On the other hand, future cinematographers will gain knowledge of:

1. The History of Bulgarian costume.

2. Modern scenography.

All this will help them to be equal partners in setting up the team work and in the work they think will "weigh". Ultimately, the professional qualities of the operator and its rich common culture depends on the final look of the film.

**Course content:**

Design and implementation of film and theater costume. Suggestion of age and degree of conditionality. Suit in the period 1930 - 1950 years. Bulgarian kostyum. Projekt and execution of screen suit. Inspiration the modern era.

**Teaching and assessment:**

Practical exercises include the following components: capturing the fourth class and one semester task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Television-the structure of the television industry**

**ECTS credits:** 2,0

**Weekly classes :** 11+0ex+0le

**Form of exam:** continuous assessment

**Type of exam:** written, spoken , practical

**Semesters:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assoc.Proff. Kostadin Bonev, Department of Theatre, Television and Cinema  
tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

The course traces the emergence and positioning of the current structures of the television industry, the principles of programming, types of programs, types of television production. The main purpose of the loop is to introduce students to the structure of the television industry, the principles of organization, programming and production in television, which crystallized in a strange proficiency audiovisual production - the U.S., UK, Germany and



others. With comparative analysis of the audiovisual sector in Bulgaria - legislation, existing laws arising Producing new forms.

**Course content:**

Historical development of television in the U.S., Europe, Bulgaria. Development of the television transmission network in Bulgaria. Public television. Management, funding, program standards. Structure of TV industry. Production, distribution, display. Structure of BNT. Statut job of journalists and current affairs information. Volume on the TV market. "Piipal-metric" system. Advertising and marketing.

**Teaching and assessment:**

The training is based on a combination of continuous theoretical material formulation and discussion of the main findings and recommendations. The course consists of lectures, exercises and individual work of students.

**Work of producer**

**ECTS credits:** 1.0

**Weekly classes:** 11+0ex+0le

**Form of exam:** continuous assessment

**Type of exam:** written, spoken, practical

**Semesters:** II

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assistant d-r Nonka Obreshkova, Department of Theatre, Television and Cinema  
tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Summarizes some of the principles of behavior production in film and other mass media, acquaintance with the necessary laws, regulations, rules and other documents which are in operation and facilitate students in their upcoming professional activities. Outlines the nature of the profession's production and summarizes the experience of the production practice in nas. Analyze are principles which are well-established with certain laws and regulations.

**Course content:**

Main parameters of the profession "producer." Filmmaking practice and milestones in production activities. Producing at electronic medii. Regulatory documents. European audiovisual landscape. Production practice. Agency "National Film Center." Center for film production in BNT. Regulations. Preparation of project - financial and legal nature.

**Teaching and assessment:**

The course consists of lectures, exercises and individual work of students. All rules for the organization and evaluation of students' achievements at the "University" and at a "Major" are valid and mandatory for the organization of evaluation for each course.

**Production of film and TV shows**

**ECTS credits:** 2,0

**Weekly classes:** 21+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken, practical

**Semesters:** II

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Proff. Stanimir Trifonov

Assoc.Proff. Kostadin Bonev, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Training course includes an introduction to the basic concepts related to the specifics of the documentary film, commonalities and differences between documentary film and other kinds of movies, various TV documentaries and genres and their main defining feature. The course introduces students to the principles, characteristics and problems associated with transforming deysvitelnostta, human relations and the achievements of human thought and emotion in the language of cinema. Creative interpretation is an approach and a tool for the realization of the plan of the author, and even a stage of real creative process. It is therefore necessary to pay particular foundation principles and aspects of her

**Course content:**

Documentary cinema. Specificity and characteristics. Components of the documentary. How to build cinematic narrative. Creative features the documentary. Action film. Time in the documentary. Qualities that an cinematographer must possess, develop and maintain - taste, style, curiosity, common knowledge, life experience, work experience and education. Perspective. Life, philosophical and citizenship. Observation, visual and emotional memory. Sense of detail, space and time. Rhythm. Imagination. Content and form. Physical presence. Acting. Setup. Costume makeup revisionism. Location. Interior. Exterior. Time. Local time. Atmospheric time. Physical relationships. Movement. Authentic sounds. Live music. Dialogue.

**Teaching and assessment:**

Practical exercises include the following components: capture, and exchange one semester task, writing scripts, analysis of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation.

### **Psychology of perception**

**ECTS credits:** 2,0

**Weekly classes:** 2l+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken, practical

**Semesters:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assoc.Proff. Gergina Enava,

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

The course for the degree in psychology "Film and TV Cinematographer" is necessary because it orients students to the peculiarity of psychic phenomena by which they reflect and represent the world of man.

In considering the different ages will focus on socio-personal development as one of the most important trends in human life. So suppose that at student level will be built intentions for orientation in the internal positions of the people who provide them with future career anticipate needs, feelings, aspirations, desires, behaviors and reflect them in the most adequate form for their perception.

**Course content:**

Historical problems of psychology. A brief historical overview of the teachings of psychology and science "psychology." Basic prerequisites for the formation of psychological knowledge. Mental processes: cognitive, volitional, emotional. Sensory and mental processes. Senses: Nature, characteristics, types. Perception: types and nature. View: types and nature.

**Teaching and assessment:**

The main method of training is presented by the teacher lectures, analysis of the philosophical texts of bibliography. The course is illustrated further and appropriately. Dialogue between teachers and students is mandatory and is the main method of teaching. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Marketing in screen arts**

**ECTS credits:** 2.0

**Weekly classes :** 21+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken, practical

**Semesters:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assistant dr Nonka Obreshkova, Department of Theatre, Television and Cinema  
tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Marketing course in Screen Arts is aimed at understanding the nature of the effective role of cultural marketing related research and development public formation with product, price, promotion policy in the Arts (Marketing Mix). How product 'culture' is having on the market, what goals are formulated in cultural activities and explore how audiences? Identification and selection of target groups. Scope is the problem of the art market, the role of the intermediary formation evaluation.

**Course content:**

Key definitions in the field of cultural marketing. Features of marketing in non-commercial sphere. Features of commercial cultural sphere. Interaction between cultural organizations and by environmental factors. Basic principles of the definition of marketing in the arts. Types of orientations - marketing, product, social. Importance of the marketing mix. - Clarification and discussion of that marketing mix that works in a particular cultural organization, activity,

project - given the many specific and in some sense competing cultural organizations and deynosti.Kakvo a cultural product, what cultural service? Treatment of issues related to the identification of product ideas. Creative programming repertoire policy aspects with product innovation policy. Cultural product and its benefits. Understanding the specifics of the different groups of art. Treatment audience development in order to identify and define needs. The quality of cultural services. The role of innovation in the process of attracting and retaining audiences, which means to give many people the opportunity to enhance their understanding of cultural organizations, film festivals, museum exhibitions, repertory theater, opera and so on. Building long-term partnerships.

**Teaching and assessment:**

Exam is written and is applied to a question from the questionnaire, drawn on the day of the exam.

Assessment depends on the extent to which the student:

- knowledge of the scientific literature on the problem;
  - handled adequately with scientific terminology related to the topic;
  - managed to fully address the problem in various aspects;
- ability to manifest critical and original thinking.

**Costume and clothing in screen arts**

**ECTS credits:** 2.0

**Weekly classes :** 2l+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken,

**Semesters: I**

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Proff. Zdravko Marinov, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Training course includes the study of the processes and the design and implementation of film and theater costume design and realization of parts and accessories cast props, weapons and other special components that contribute to the overall visual-spatial image of plastic scenography. Students should acquire knowledge of the design and creation of film and theater costume. On the other hand, future operators will gain knowledge about:

- 1.The History of costume from ancient Egypt to the present day.
- 2.The History the Bulgarian costume.

All this will help them to be equal partners in setting up the team work and in the work they think will "weigh". Ultimately, the professional qualities of the operator and its rich common culture depends on the final look of the film.

**Course content:**

Egypt. Assyria and Babylon. Ancient Greece. Rome. Design and construction of theatrical costumes. Suggestion of age and degree of conditionality. Average century.Renesans. Aksesoari.Barok. Rococo. Empire. Biedermeier. Modern. Secession. Suit in the period 1930 -

1950 years. Medieval Arab East. Medieval India. Bulgarian costume. Design and implementation of screen suit. Suggestion of age.

**Teaching and assessment:**

Practical exercises include the following components: one course and semester task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Philosophical teachings and theories. History.**

**ECTS credits:** 2.0

**Weekly classes :** 2l+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken ,

**Semester:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assoc.Proff. Georgi Donev, Department of Philosophy

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

The course covers 15 topics in 30 academic hours. The program is aligned with students' degree is used as a problem-typological approach and the emphasis on philosophical issues in the historical development and the problems of individuals and societies. Purpose of the course of the history of philosophy is to teach the basic concepts and issues in philosophy.

**Course content:**

Emergence of basic philosophy and philosophical issues.

From myth to logos, mythology, unlike philosophy, science, art. Emergence of philosophy in ancient Greece. Logika.China philosophy (Lao Tzu, Confucius). Indian filosofy.Problem for Initial; ontologiya.Gnoseologiya. Problem of knowledge, empiricism, rationalism, induction, deduction, irrationalism. Theology. problem for God. Bl. Augustine, Thomas Aquinas. Philosophy of human existence, alienation, absurdity (Sartre, Camus, Freud, Jung) Philosophy Society (Montesquieu, Rousseau, Ortega y Gasset, M. Weber, E. Dyurkheym). Philosophy of freedom, democracy, liberalism. (K.Popar, A.Toflar, hb. Brzezinski). Philosophical research methods; scientism, positivism, logical analysis (Popper, Kuhn, Faeyrabend). Philosophy of history (O.Shpengler, A.Toynbi, Fr.Fukuyama).

**Teaching and assessment:**

The test must be carried out by the teachers who they are lectures and a discipline. Written examination - in the form of development comes after pulling a ticket or developing a prearranged with the teacher of the subject matter taught Admission to the exam:

- The performance of routine, practical exercises and written works;

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**History of mythology and religions**

**ECTS credits:** 2,0

**Weekly classes:** 2H+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken ,

**Semester:** I

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assistent d-r Georgi Velichkov, Department of Philosophy

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

The course provides an overview of the major religions and their accompanying mythologies from ancient times to the present day in chronological, cultural and typological plan to export a specific mythological and religious thinking. Clarifies the link between this type of thinking and art. Wanted aesthetic essence of religion, expression in the inherently subjective, they kind of object identity. Emphasis is placed on understanding religion as a kind of spirituality associated with altered state of consciousness, which is why her relationship with art refers not only in theory but also in practical term as a kind of inner experience and the experience transformed.

**Course content:**

What is religion? Approaches to the study of mythology and religion. Typology of myths and religions. Ancient religions. European religions and mythologies. Eastern religions. World Religions. Modern religions.

**Teaching and assessment:**

The course consists of lectures, exercises and individual work of students. Required is visiting lectures, visits to the practice. The requirements for the semester are regular attendance, completion of tasks and participation.

### **Modern technologies in cinema and TV**

**ECTS credits:** 2,0

**Weekly classes :** 2H+0ex+0le

**Form of exam:** exam

**Type of exam:** written, spoken ,

**Semester:** II

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assoc. Proff. d-r Cvetan Nedkov, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg

**Summary:**

Training course includes an introduction to basic concepts related new technologies in cinematography. Discussed are the newest and most used shooting methods and techniques in the field of film, television, video and advertising. Discuss the most recent developments in engineering and technology.

**Course content:**

Filmmaking equipment and lenses of the leading professional film and television equipment. Technologies and post photos. Digital image as the basis of modern technology. Moving Image in HD. Shooting in 3D cinema.

**Teaching and assessment:**

The practical exercises include the following components: coursework and semestrial task analyzes of films, decoupage, additional exercises. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Art management****ECTS credits:** 2,0**Weekly classes:** 2l+0ex+0le**Form of exam:** exam**Type of exam:** written, spoken, practical**Semesters:** II**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts****Lecturer:**Assistant d-r Nonka Obreshkova, Department of Theatre, Television and Cinema  
tel.: +359 73 88 78 44 E-mail: cinema\_tv@swu.bg**Summary:**

The course introduces students to the principles, characteristics and problems associated with understanding the nature of effective and strategic role in the management of cultural organizations associated with managing the cultural resources impacts and support for arts and cultural institutions and activities in historical and contemporary comparative term.

The course Art Management students will have the opportunity to acquire knowledge in arts management and specifically in screen arts. You will learn about the structure of the film and television production, preparation and development of display design, the organization of the shooting and post-production period, you will learn the basic principles of film distribution.

**Course content:**

Basic, objectives and tasks of the art management - an introduction. Management as a process. Forming a cultural strategy. Organizational structure. Life cycle of the organization. Project organization. Project Management. Functioning of the organizational culture.

**Teaching and assessment:**

Practical exercises include the following components: coursework and semester task. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

**Documentary cinema and TV forms****ECTS credits:** 2,0**Weekly classes :** 2l+0ex+0le**Form of exam:** exam

**Type of exam:** written, spoken, practical

**Semesters: II**

**Departments involved:**

Department of Theatre, Television and Cinema

**Faculty of Arts**

**Lecturer:**

Assoc.Proff. Kostadin Bonev, Department of Theatre, Television and Cinema

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**Summary:**

Students get acquainted with the specifics of documentary filmmaking, commonalities and differences between documentary film and other kinds of movies, various TV documentaries and genres and their main defining feature - that television is by its nature is a fusion of media and cultural institution, and its products include wide range of programs, marked with the sign of the media, or the arts. Clarifies the place of the director and cinematographer in television.

**Course content:**

Documentary cinema. Specificity and characteristics. Components of the documentary. How to build cinematic narrative. Creative features the documentary. Action film. The time in the documentary. Current trends in documentary filmmaking. Television. Specificity and characteristics. Film on TV.

**Teaching and assessment:**

Practical exercises include the following components: capture and exchange semester task analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation.